

May 2021
Volume 1, Issue 8



President's Corner

Jim Desormeaux

Since it is May, that means our competition program for 2020-2021 is completed. We had a good response from our members in contributing photos in all categories. However, at the beginning of the competition we had little response from the Novice group but that seemed to pick up in the latter half of the competition. At one stage everyone asks themselves "am I good enough to enter the photography competition?" When I finally said yes to that question, I quickly found out that it wasn't really about the competition, or the accolades of coming in 1st, 2nd or 3rd, not even having a photo being forwarded into our Inter-Club competition, what I discovered was that it gave me the drive to be more creative (something I lack) and to take the time to try to learn new tools, my camera and post editing software. As well, we have the added advantage of valuable feedback from "our judges". Getting advice and encouragement from them helped me significantly.

So we all have the summer to take photos which can be entered into next years competitions. We are going to offer some extra help to our Novices starting in September. I hope every member will enroll in at least one competition next year. So start taking pictures.

Please send your comments to:

president@gbpc.ca

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Please Join us for another exciting Zoom presentation on May 13th, 2021 @ 7:00 p.m.
(Link and invite to follow)

Topic: "Building Confidence to Shoot Street"

by Monique Campbell



Monique's talk "Building Confidence To Shoot Street Images" focuses on three points; Practice, Perseverance and Passion. Over 60 photographs ranging from her beginner days in 2016 to present will be shown. As part of the presentation several "before and after shots" will demonstrate how she crops and edits her work. Many tips and tricks will be discussed with the audience that she hopes will inspire people to go out and shoot Street.

Monique chooses to chase the light that shines through the cracks, illuminating the world through her soulful images. Her personal story lies within each image, but it is not hers alone, allowing others to identify with their own narratives. In part it is healing, a means of compensation for the shadows in her mind as she chases the light. The Hamilton Photographer finds interest in observing the mundane, the ordinary and the moments most people take for granted. She excels in producing captivating photographs that linger in the minds of viewers.

Educated at the Western Pacific Academy of Photography, Monique went on to work as a photojournalist at the Moose Jaw Times-Herald and as a freelancer at the Sudbury Star. Following these experiences, she led a successful career as a wedding photographer. Throughout her life she has been drawn to candid photography and in 2016 began to identify herself as a street photographer.



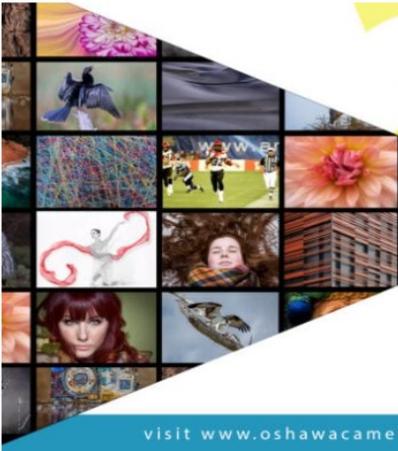
- PLEASE JOIN US FOR THIS EXCITING AND INFORMATIVE PRESENTATION -

Please note that two handouts will be e-mailed to Club members prior to the presentation.

GBPC General Meeting via ZOOM for May 13, 2021 **with a starting time of 7pm**

- Opening discussion – Jim Desormeaux
- Introduction of speaker – Peter Preager
- Speaker presentation (Monique Campbell) with questions and answers
- Treasurer update – Peter Preager
- Competition update – Barb Martin
- Competition results from March revised (Epoch Times, Monochrome, Photographer's Choice)
- Speaker update – Eswar Prasad
- WSA Update
- Outings – Eric Sutton
- O3C update – Doug Salomone

OSHAWA CAMERA CLUB ANNUAL SALON – MAY 12, 2021



**OSHAWA CAMERA CLUB PRESENTS
PHOTOGRAPHY EXHIBITION**

**Wednesday, May 12, 2021
7:00-9:00pm**

Guest Speakers • AV Show • Awards

For more information and to register for your free online access, please visit <http://www.oshawacameraclub.ca/photoex>

visit www.oshawacameraclub.ca for more information



The Oshawa Camera Club is pleased to announce the details for our Annual Photo Exhibition. It will be held on Wed May 12/21, from 7:00 p.m. to 9:00 p.m.

Like all of our activities this year, the Annual Photo Exhibition will be held online. Enjoy viewing award-winning photography with magnificent composition, portraiture, and creative effects in nine different categories, from the comfort of your home.

Registration for the event is free but limited, so be sure to sign up soon at: <https://www.oshawacameraclub.ca/photoex>.

For anyone who enjoys the Ontario provincial parks there is free day use May 1 - Sept. 2, Monday-Thursday. Or a full 7-day pass, good until the end of October which is usually \$115 is now reduced to \$75. and will be good for TWO summers. So lots of opportunities to get out there and enjoy nature and take pictures

Kicking the Auto habit

Most cameras have a mode dial located on their top surface. A mode dial will look something, though not necessarily exactly like this.

By Stephen Bridgett



Let's quickly review what just some of those symbols represent. In particular I'll briefly talk about the Auto, P, A, S and M modes. After which I'll dive a bit deeper into just the P, A, S and M modes.

But first we need to mention the three important *settings* that control your camera. All modes manipulate one or more of these three settings. They are; aperture, shutter speed and ISO.

Those three settings in essence define all the operating parameters of any camera, even the other 'fancy' modes on the dial which I will not discuss. Here is a quick reminder of what each of the three settings do.

Camera Settings

The *aperture* is the size of the opening of the shutter when the picture is taken. Refer to last month's article for an in depth discussion. The larger the aperture the more light enters the camera.

The *shutter speed* is the length of time that the shutter is open when the picture is taken. The longer the shutter speed the more light enters the camera.

ISO describes the sensitivity of the camera's sensor to light. It is a holdover from the days of film. Film ISO was fixed but in a digital camera each image can have a different ISO setting. The higher the ISO the more sensitive is the sensor to the light entering the camera. Think of a volume control analogy.

Camera Modes

Camera modes determine which of or all of the camera settings that you control and which of or all of the camera settings the camera controls.

Auto – when your camera is in auto mode you allow all of the three settings to be determined by the camera. Remember, the camera was built by humans so you are really allowing your images to be controlled by the person who designed the camera. The Auto mode can also be called the 'point and shoot' mode. Cameras are expensive toys. If you shoot in Auto and if you are shooting JPG files rather than RAW files then you really have paid a lot of money for a point and shoot camera. For a review of file formats ([JPG/RAW](#)) see the new link on the club website under the Learn option of the Members menu.

P – is for Program Mode. In program mode the camera still makes all the decisions but you can override them if you wish. Moving your camera to P mode is a baby step in the right direction towards gaining full use of your camera.

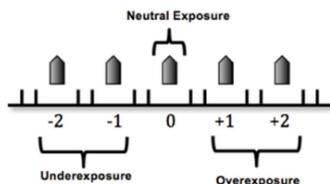
A – is for Aperture Mode. This is also referred to as aperture priority. In aperture mode you select the desired aperture and the camera calculates the appropriate shutter speed taking into consideration your selection of ISO.

S – is for Shutter Speed Mode, sometimes referred to a time value mode and indicated by Tv instead of S. In shutter speed mode you select your desired shutter speed and the camera calculates the appropriate aperture taking into account your selection of ISO.

M – is for Manual Mode. If you shoot in Manual Mode then you select the aperture and the shutter speed and of course, still the ISO value too. If you shoot in manual mode and are shooting [RAW](#) files you know you have graduated to become a true hard core photographer.

Getting the Correct Exposure

Regardless of the camera mode selected the object is always to capture an image with the correct exposure. Setting aside any artistic bent lets agree that the correct exposure means that the light meter in your camera indicates Zero or Neutral as shown below.



When the camera mode is in any of the 4 modes; Auto, P, A or S the camera will attempt to create a neutral exposure as indicated above.

When the camera mode is M it is up to you the photographer to adjust the settings to get a 'neutral' setting on your light meter.

The Challenge of Aperture and Shutter Speed Modes

Let's set aside both Auto and Program Mode. They are fine when you get a new camera, take it out of the box and want to immediately pop off a couple of souvenir or test images before diving into the user manual. Hopefully in this brief article you will see the value of moving away from those camera modes.

Aperture Mode

In aperture mode the photographer will select the aperture and the camera will choose the appropriate shutter speed. Aperture mode for the most part is best used when the camera is on a tripod. It is the favored mode for landscape photographers. The reason that you generally need a tripod is that the shutter speed may be too long for a hand held image. Remember, a long shutter speed means lots of

light and if the camera moves when it is capturing light then the image will be blurred. At the other end of the time spectrum, if the aperture is set very wide, for example f2.8 (see last month's article) then the shutter speed will be very short. Cameras are capable of very short shutter speeds and so this is not likely to be a problem.

Shutter Speed Mode

In shutter speed mode (S or sometimes Tv) the photographer will select the shutter speed and the camera will choose the appropriate aperture. You might choose shutter speed mode if you want to guarantee a fast shutter for example in capturing motion, perhaps a sporting event. Or you want to choose a long shutter speed sometimes called dragging the shutter to intentionally capture a blurred image, for example car tail lights. The limitation of shutter speed mode is that there are only very few aperture settings on any lens. If you select a very fast shutter speed the camera might not be able to automatically select an aperture wide enough for a proper exposure. On the other hand if you select a long shutter speed the camera might not be able to 'stop down' to a small enough aperture setting for a proper exposure.

The Challenge of Manual Mode

Remember the three camera settings briefly described earlier in this article. In manual camera mode the photographer is responsible for selecting all 3 values for all three of those parameters in order to get a proper exposure; aperture, shutter speed and ISO. Most photographers, including most professional photographers tend to steer away from manual mode because well, because it seems too difficult!

But I am going to show you how easy and rewarding it can be to finally take complete control of your camera. Admittedly it does take time and training to move away from the various other automatic modes of shooting. But isn't the joy of photography a blend of three activities; 1, knowing and using your gear, 2, composing and capturing an image and 3, processing the image to express not only what you saw but what emotions were evoked by the scene that you captured?

If you had to resort to a lot of complexities to use manual mode it surely would not be fun. But once you understand the relationship of aperture, shutter speed and ISO to the capture of a well exposed image then with a bit of magic described below, manual mode becomes as easy to use as any of the automatic modes and a lot more satisfying.

On the club website under the Members menu there is a new section called [Learn](#). There you will find a great video by *Andrew Marr*. This is by far the best explanation I have found on the trilogy of; aperture, shutter speed and ISO.

The Magic of Auto ISO

When selecting an ISO value most often the value of 'Auto' is overlooked either because it isn't understood or sometimes not even noticed. The ISO value of Auto provides the secret sauce for mastering the manual mode of your camera. If you have watched the video linked above and [here](#), you now have a complete understanding of the exposure circle. And, you know that to get a perfect exposure the three settings have to work in concert. Now it could be a frustrating exercise if you had to

balance the settings each time you wanted to capture an image. In fact it is easy to get into a situation where you are ‘chasing your tail’ as the expression goes because each affects the other in attempting to get the light meter into that neutral position.

But when you select Auto for your ISO then you are free to select both the aperture and the shutter speed (in manual mode) and allow the camera to set the appropriate ISO. Now you have the freedom to control the most important settings while letting the camera take care of the ISO.

But wait, isn’t that cheating, how is that a ‘Manual’ way of taking pictures I hear you say. Well technically yes. But of the 3 settings ISO is least involved with the creative or artistic process of capturing an image. Having complete control over both aperture and shutter brings you 95 percent of the way to complete freedom and creativity in control of your camera operation. As you know from the video, ISO controls the amount of noise in an image and it is generally desirable to keep that noise, the ISO value, as low as possible. But modern cameras handle noise very well and some are now what is called ‘ISO invariant’. In order to have a well exposed image there has to be a trade off or compromise reached between the 3 settings; aperture, shutter speed and ISO. Auto ISO is the magic ingredient that will allow you to master the manual mode of your camera and have the greatest return in terms of the satisfaction you get about knowing, understanding and using your camera.

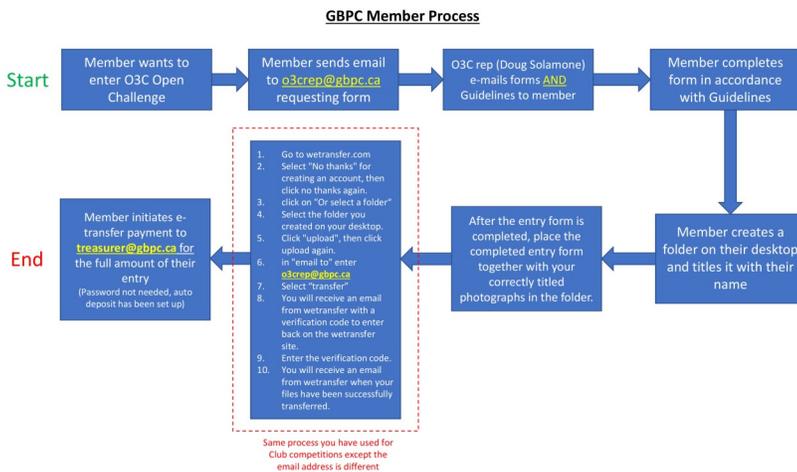
So be brave, move away from Auto and experiment all the way to manual mode. The rewards are there when the anxiety about those other modes is no longer a mystery to you and you have complete mastery of your photographic gear.

Feedback is always welcome. Let me know if these articles are valuable and if so what you would like to see next.

Keep shooting!

O3C Competition News

Just a final reminder that **May 16, 2021** is the deadline for submissions to the competition.



Please contact me if you have any questions or concerns about the process.

Stay safe,

Doug Salomone

WSA Stonebridge Art Gallery - Exhibition

by Eswar Prasad

1. Further to our meeting on 22 April 2021, I spoke to Sue Miller, Curator at the Art Gallery.

The following paragraphs outline the summary of those conversations.

2. The WSA is interested in an exhibit from GBPC. Originally it was suggested that the exhibit will be on display during the months of November and December but this may change if the current restrictions extend. She suggested they may push it to December-January for the show if necessary. My opinion is that we should be flexible so as not to cause too much stress on

anyone.

3. Sue Miller suggested an exhibit consisting of 20 photographs. However she would like to receive up to 40 photographs. If a photograph is sold, she would like to fill the space with another one. She would welcome more than one picture from each participant to meet this objective.

4. Sue Miller will take care of arranging the exhibit and placing the labels etc. We however need to provide tombstone information for the same. She suggested that the hanging wire be placed at the top end of the photograph frame but it should not appear when it is hung on the wall.

5. Sue Miller sent me two documents which I am attaching to this memorandum. They relate to - WSA Stonebridge Art Gallery - Exhibition Practices and Requirements, a check list for the preparation of the exhibit. - WSA - STONEBRIDGE ART GALLERY Exhibit Intake Form that should be submitted by EACH photographer.

Based on these I have prepared a paragraph for publication in our newsletter for our members to start preparing for the same.

6. Here are some of the important points to consider.

WSA would like us to deliver the photographs two days before the exhibit. I would suggest 7-10 days prior which means we have to deliver them by 20th October.

Internally it would be nice to have expressions of interest by the end of June, preparation (some may need help) during the months of July-September, and collection to start on October 1st for delivery on 20th October to the Gallery. I will be happy to lead the effort if necessary.

The following information is needed for each photograph. Name. Title of the

Photograph, Medium and Price if you wish to sell (NFS for not for sale). WSA does not take any commissions and 100% proceeds go to the artist.

7. Based on my experience with the exhibit at Collingwood Public Library a few years ago, I believe the frames were standardized so that they are looked uniform. it is also easy for the gallery to plan on a specific size. Based on my I would suggest the frames from Michaels (Item 10477351, 16"x20" in size and comes with a 1/2" beveled mat for a photograph of 11" x 14".

See the attached files). We can probably get a good price if we go as a group and buy them in bulk (\$12.50 each) and delivered free. It has a glass front.

I use a printer from Toronto for my photographs. She has a colour matched printer ad has done an excellent job. I send her .jpg files by E-mail and she ships the prints back to me.

7. If you agree with my assessment, please review (and modify) the attached notice for publication in our newsletter. If you have any questions, please call me at 705 888 1440 or send an E-mail.

Eswar Prasad

speakers@gbpc.ca

The Photographer is Photographed



2021 OCCC INTERCLUB OPEN CHALLENGE RULES & GUIDELINES

The goal of this competition follows OCCC's mandate to promote the art of photography by encouraging clubs, and club members, to share and showcase their art among peers. Clubs, and their members, may be recognized through various individual and club awards.

OCCC Interclub Open Challenge Rules & Guidelines

[2021 Open Challenge Competition – Ontario Council of Camera Clubs \(o3c.ca\)](https://www.o3c.ca)

NFRCC SPEAKER SERIES

How to Judge, New Judges Training Course (Paid) – October 16, 2021

Do you compete? Are you curious of the photo judging process? Do you want to give your images the highest potential for scoring in competitions? Are you currently enrolled in the Judges in Training Program? Do you plan to become a Photo Judge one day? If you answered YES to any of these questions, then this course is a must!

This will be a full day, online interactive seminar conducted by two of our highly respected Judges, Bharat Mistry and Norm Ullock; developers of the O3C Judges Program. You will be supplied a printed manual to follow along with a certificate of completion. This course is a per-requisite for all JTs (Judges in Training)

The course will cover the fundamentals of Photo Judging, The O3C Scoring Model, Constructive commenting, differences in various genres and categories, photo essays and much more.

This is an online ZOOM seminar and you do require a computer connected to the internet. While a webcam is not essential, a microphone is recommended as this is an interactive seminar. A printed Training Manual will be mailed out to you prior to the course.

Details:

Date: Saturday, October 16, 2021

Time: 8:00am-4:00pm. Includes breaks.

Cost: \$110 for all O3C Club Members. \$65 for current O3C Judges who have not taken the course yet.

Registration: Class size is limited to 25 participants.

NFRCC & Hunt's Photo and Video Present Speaker Series 2020-2021

The NFRCC is excited to offer you the opportunity to participate in our Speaker Series event.

We have 11 presentations lined up on a monthly basis, by well known speakers which will span a 12 month timeframe September 14, 2020 to August 2021.

Here are some of our Speakers: Noah Buchanan; Doug Hansgate; Emily Hojnowski; Don Komarechka; Tim Shields; Harold Davis; Roman Kurywczak; Cheryl Belczak; Ellen Anon. We invite you to view all the details of each speaker and their presentation at <https://www.nfrcc.org/nfrcc-speaker-series>. Information on the Speaker Series can also be accessed on the NFRCC.org website. Purchase either the entire Series Pass, which will provide you access to all the presentations or you can choose Individual Speaker passes.

Prices are in Canadian Funds and HST is included in the price.

Non-NFRCC members \$55.00 - Speaker Series Pass
NFRCC members \$45.00 - Speaker Series Pass
Non-NFRCC members \$12.00 - Individual Speaker Pass
NFRCC members \$10.00 - Individual Speaker Pass

We look forward to seeing you at the presentations.

<https://www.canamexpo.com/>

COMPETITION NEWS by Barbara Martin

The Midland District Camera Club and the Georgian Bay Photography Club celebrate the photography of the club members in our annual tradition of entering into competition together. The top three winners for each category from each club are judged by two independent judges who have not seen any of the images before. The talent displayed by both clubs has been a result of the members' commitment to their craft. The Results for the Inter-Club competition will be revealed in a video which will be presented at the May 13th club meeting. Congratulations to all of the competitors.

Many members have continued to show an interest in entering their photos into competition during this continuing pandemic. Thank you to all of you. With the help of talented speakers, judges' comments of members' images and some interesting outings, we have been trying to keep you thinking about your photography. We will continue to offer categories which will challenge the members to enter into new areas of discovery. Our categories for next year will be announced at the June club meeting. Thank you to those of you who took the time to fill out the last survey.

Also being presented at the May 13th club meeting will be the GBPC points winners for 2020-21. After each competition is judged, the 1st, 2nd and 3rd winners of each division (Novice, Intermediate, Advanced, Masters) are awarded club points as follows: 1st – 10 points, 2nd – 7 points, 3rd – 5 points and 2 points for participation for each entrant just for entering the category. At the end of the competition year, the points are tallied for each entrant. Anyone who accumulates 75 points or more has earned the honour of moving up to the next level of competition for the upcoming season.

The top three points winners of 2020-21 will be recognized. Also, competitors who have earned 75 points and who will be moving up to the next division will be announced.

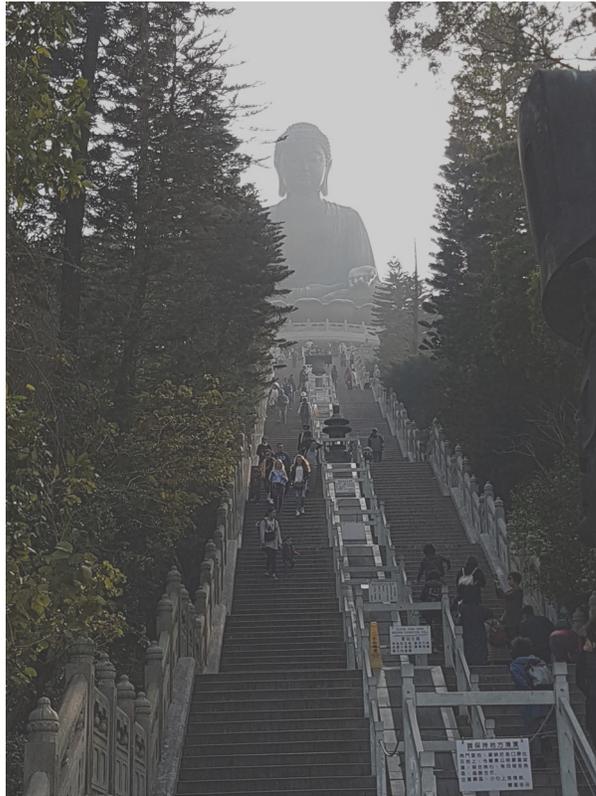
Due to an ID coding error in the last three categories, Photographer's Choice, Monochrome and Epoch Times in the **Novice and Intermediate** divisions, there has been a change in their standings and club points. The corrected video version is now on the gbpc website and will also be shown at the May 13th club meeting.

Now that spring is upon us and the world is bursting with new growth, it is time to venture outdoors and try to capture with your camera some of that beauty that is around us.

Barbara Martin

Competition Director

“How it Happened” — Jim Desormeaux



While enroute to Brisbane Australia we decided to include a 16 hour layover in Hong Kong. We arrived early morning and had already planned our itinerary in order to make the most of the time we had.

Being that it was a layover, our checked baggage remained at the airport, so that was good. However, it meant that we would have to take our carry on baggage with us wherever we went. They did have lockers available for daily storage but since my camera and accessories were in my backpack, it was more of an advantage to take it. By the way it weighted 21 lbs or almost 10kg. (yes I know, I was lucky not to get caught at the gate).

So there we were in the middle of the arrivals concourse area of the airport. I did many hours of research so I felt like we could get a “Coles notes” version of the highlights. So first stop was via train to Central (downtown Hong Kong). From there we took the famous Star Ferry to Kowloon. We saw the Bruce Lee statue, had a meal, walked the river front and saw the Clock Tower. Back to Central to catch a bus up to Victoria Peak then the funicular down Victoria Peak, a quick walk over to the Mid-Level escalators, Hard Rock Café (needed a tee shirt) and then we went to the Tian Tan Buddha by bus. By then many hours had past and in reality we were awake for more than 24 hours. We reached the bottom of Tian Tan Buddha, my backpack now weighed 50 lbs (or so it seemed). I looked up to the top. There were 268 stairs to reach the top of the Tian Tan Buddha. I took that picture at the bottom. I felt exhausted, my shoulders ached and our 16 hour layover was almost up. So we started to ascend. We seemed to pass many people much younger than us but we had one thing that they didn’t have, adrenalin. A few short hours later we were back enroute to Brisbane and enjoying a much needed nap.

Here is a little tease of what Eswar if working on for the 2021-2022 season

Table 1

Proposed for 2021-22 GBPC Lecture/Workshop/Presentation Schedule						
16 Sep 21	1	Speaker 1		TBD		
14 Oct 21	2	Speaker 2				
11 Nov 21	3	Workshop - Drone Photography		Doug Galloway (+ Peter Mather)		
9 Dec 21	4	Christmas Dinner		TBD		
13 Jan 22	5	Workshop		Kara McNally. Prefers in person only. Not good with remotes.		
10 Feb 22	6	Members Present		Two members to present their work		
10 Mar 22	7	Workshop - iPhone Photography		Tannis Toohy		
14 Apr 22	8	Members Present		Two members to present their work		
12 May 22	9	Speaker 3		TBD		
9 Jun 22	10	Speaker 4		TBD		
		Suggestions for Speakers				
1	Mike O'Connor	Bucket List Adventures		https://mikesmeanderings.com/		
2	Mark Wolfson (Henry's)	Topic to be chosen		https://www.markwolfsonphotos.com/		
3	Sam Kolber	Topic to be chosen (Cuba ??)		berkol.smugmug.com		
4	Jackie Kramer	Artistic Flower Photography		https://jackiekramerphotography.com/f493945867		
5	Ron Clifford	What is the point / Portrait		https://ronclifford.com/		
6	Glyn Dewis	The Power of Personal Projects		https://glyndewis.com/	Zoom Only (UK based)	
7	Lance Saunders	Black and white Fine Art		https://www.instagram.com/lancesaundersphoto/?hl=en		
8	Howard Lipman	Speed		https://spoilerman.smugmug.com/		
9	Ethan Meleg	Outdoor Photography		http://www.ethanmeleg.com/ From Bruce Peninsula.		
10	Harry Catner					
11	Ray & Mary Ann Anderson	Travel Photography		www.adventuretravelpix.com		
12	Kas Stone	A picture is worth a thousand words		https://www.kasstone.ca/		
13	Nancy Rose	From Backyard to Bookstore		http://www.secretlifeofsquirrels.com/	Potential Workshops	
14	Rick McKenzie	Photo composting Putting more into your image		https://500px.com/p/photographybyrick?view=photos	Arjuna Somaskandan	
15	Gail Maclellan	Small things Amuse me Introduction to Macro Photography		https://gailmaclellan.com/		
16	Luba Citrin	Creative Composting and Fine Art		https://www.lubacitrin.com/		
17	Andrew McLachlan			https://www.andrewmclachlan.ca/		
18	Chris Richman	The Power of Personal Projects Photography		https://www.chrisrichmanphotography.com/browse		
Aspirational						
19	Amy Vitale	Wild Life and Environmental Stories		https://www.amivitale.com/		
20	Annie Griffiths	Stories about women		http://rippleeffectimages.org/ , annie@rippleeffectimages.org		
21	Nevada Weir	Travel Photography		https://www.nevadawier.com/		
22	Michael Nolan	Nature Photography		https://www.robertharding.com/photographers/michaelnolan/		

We are also workin on a Mentoring group for Novice and Intermediate coming in September. So stay tuned. We have a lot of photography planned for you.

SNAP OF THE DAY HUMOUR



What my friends think I do



What my Mom thinks I do



What Society thinks I do

PHOTOGRAPHERS



What my accountant thinks I do



What I think I do



What I actually do