

**Join us for an exciting Zoom presentation on March 11, 2021 @ 7:00 p.m.**

*(Link and invite to follow)*

**Topic: Composing Your Image - A look at the various "tools" of composition**

by Paul Sparrow

Topics covered in this presentation include...

- "Perspective" through different focal lengths.
- "Thirds" to place dominant elements.
- Depth-of-Field to "isolate" a subject.
- Balance in the frame.
- Leading lines and S-Curves
- Negative space.
- Framing to add "depth".
- Choosing unusual "points-of-view".



Paul is a professional photographer and audio-visual producer for over 35 years. As a photographer he tries to capture both the natural and manmade world and his intention is to use the medium in unique and imaginative ways that have a strong visual impact. Through the use of the audio-visual medium, he also explores ideas that tell a story or reveal a personal idea or concept that he has captured with his photography. His goal is to arouse in the viewer an emotional response to the images beyond just what is seen, to make the audience really "experience" them, and go beneath their surface.

He has won numerous awards for both photography and AV productions including the Latow Photographers Guild annual Audio-Visual Festival, and Photo Life's 20th anniversary photography competition (digital imaging).

Some of his projects include photography for Robert Bateman's book "New Works" celebrating his 80th birthday, photography of the antique artifacts and gallery spaces for Burlington's Joseph Brant Museum and Ireland House, photography for books on Hamilton, Oakville & Brampton and the book Enterprise 2000 about entrepreneurs around the Golden Horseshoe. Photography for other publications and organizations also include Canadian Geographic, Canapress, National Film Board, Art Gallery of Hamilton, Dofasco, Firestone, Laidlaw, NCC Publishing, Clifford Elliot Publications, SPY Records, Warner Music and Hamilton Magazine.

**- PLEASE JOIN US FOR THIS EXCITING AND INFORMATIVE PRESENTATION -**