



September 2020  
Volume 1, Issue 1

## PRESIDENT'S CORNER



Welcome Back.

By now, we would normally be starting a new season with new members, competitions, speakers and workshops. Unfortunately, Covid-19 made other plans for all of us world-wide. Many other camera clubs have chosen to shut down or they have modified their program by practicing social distancing. Many of us still feel it unsafe to go back to our normal routine. The "new normal", requires us to adapt, to keep our members safely engaged and to ensure that the Georgian Bay Photography Club survives through this pandemic.

We start our 2020/21 year well financed. Members fee's were increased last year creating additional income for the club. A large part of our finances are utilized on speakers and competition judges. We will not be recruiting speakers, affording us to pay for online competition judges. I chose not to collect members fee's this year when we are limited as to what we can offer.

Our club season abruptly ended in March leaving committee members with the difficult task of how they can keep fellow members engaged and active next season. The Georgian Bay Photography Club will continue to provide outings, category competitions and suggested online speakers and reputable tutorials. We do not have a complete nor planned agenda as previously planned years, and we can expect change(s) at any given time.

There are members coming forward with great ideas directed to our committee members. We are missing out on some great ideas because I do not know where, (and whom) do I direct these ideas to, along with the additional workload. Members are encouraged to get involved with their suggestion(s) and we therefore, could serve with advice and direction.

Our club is what "we" make it. We are all in this together.

Judy Raymond – President

## EXECUTIVE MEMBERS

### PRESIDENT

Judy Raymond

### PAST PRESIDENT

Lenore Burton /  
Judy Morrison

### VIC PRESIDENT

Ted Dillon

### SECRETARY

Judy Morrison

### TREASURER

Peter Preager

### SPEAKERS

Judy Raymond /  
Lenore Burton

## COMMUNICATIONS

Jim Desormeaux

### OUTINGS

Eric Sutton

## COMPETITIONS

Barb Martin /  
Richard Dewey

## MEMBERSHIP

Judy McLeod /  
Doug Salomone

## MEMBER AT LARGE

Ernie McCay

### WEBSITE

Stephen Bridgett

## O3C REPRESENTATIVE

## MEET YOUR EXECUTIVE MEMBERS

### MEMBERSHIP

Judy McLeod



#### **FAMILY HISTORY:**

I have lived in this area all of my life and have been overwhelmed at times by the beauty of this area. There is so much to see and photograph. I have 5 grown children and 5 grandchildren and they are often the subject of my photography skills

#### **PHOTOGRAPHY HISTORY:**

After I retired, I wanted a hobby that I could enjoy, and of course, the first one that came to mind was photography because I had al-

ready been "point and shooting" for many years. I purchased my first DSLR in 2011, joined our GBPC Club and haven't looked back.

#### **GBPC HISTORY:**

I have been a member of GBPC since 2011. As membership coordinator, I receive your completed forms, organize them into an Excel document with all your current information. This is sent to the executive each month as new members are added. I also make the yearly membership cards and name tags that we use at the meetings. Due to Covid-19, this duty will be postponed.

### TREASURER

Peter Preager

#### **FAMILY HISTORY:**

Peter lives with his wife Joan in Wasaga Beach and has been retired for almost 15 years. He has two sons, three grandchildren, with another grandchild on the way.



#### **WORK HISTORY:**

His professional career focused on Information Technology and Project Management. After retirement Peter was the on the Board and Chair of Wasaga Distribution (Hydro), a Board Member of the North Simcoe Muskoka Local Health Integration Network, and the Simcoe Muskoka District Health Unit, a committee member of the Healthy Community Network in

Wasaga Beach and was the Newsletter editor for many years in the Men's Probus Club in Wasaga Beach.

#### **PHOTOGRAPHY HISTORY:**

After a long absence in photography his interest resurfaced and was fueled by joining the GBPC. He and Joan enjoy travel photography and they both sport Nikon products. He also enjoys post-processing with products such as Photoshop, Lightroom, Topaz, Luminar, DXO, Aurora, Proshow Producer and jAlbum.

#### **GBPC HISTORY**

In taking on the Treasurer's role this year he is happy to report that the Club has a very healthy balance of \$2,290. Aside from using e-transfers for Club payments we will be obtaining a Club VISA card to avoid having Club members use their personal credit card."

Check out the eight amazing photographers who will be doing online presentations at

**Etobicoke Camera Club** starting September 14th, 2020, with **renowned macro photographer Don Komarechka** .

As a guest, you can view online and participate in the interactive Q&A following for \$10.00 a session.

For more information about all the presenters and schedule, click on the Etobicoke Camera Club link below.

[http://  
linux.etobicokecameraclub.org/  
wordpress/](http://linux.etobicokecameraclub.org/wordpress/)

Now choose "Our Program" on the right for our schedule of events. The **Virtual Speaker**

**Series is in red.** For details on each speaker drop down on the home page to "Facebook"

where events are described. Scroll down as the virtual speaker events are mixed with others in random order.

**To purchase tickets** go to [www.eventbrite.ca](http://www.eventbrite.ca) where there is the full line-up of speakers,

dates and details of each presentation. Search Etobicoke Camera Club rather than ECC to

view all eight speakers in chronological order.

Never a dull moment at Etobicoke Camera Club. Hope to see you online in September!

June West, Member of Etobicoke Camera Club for fifteen years and OCC Rep

## **Adobe MAX**

### **The Creativity Conference**

A free virtual event  
Oct 20–22

Expect the unexpected.  
Join us for an online experience unlike any other. Tune in for 56 hours of continuous live content, including keynotes, Sneaks, celebrity appearances, and musical performances. Explore 350+ sessions, where you'll hear from amazing speakers and learn new skills.

Be inspired by a whole new world of creativity.  
<https://max.adobe.com/>

### **Tiny worlds: The winners of the 2020 Macro Art Photography Awards**

The mind-bending winners of the 2020 Macro Art Photo Awards offer a surreal assortment of images. From a close-up of tree bark made to resemble landscape drone photography, to some glimpses of mischievous tree frogs, this macro photography contest is an annual highlight for fans of tiny things made large.

<https://newatlas.com/photography/macro-art-photography-winner-2020-awards-finalist-gallery->

## **COMMUNICATIONS**

Jim Desormeaux



### **FAMILY HISTORY**

Born in Montreal. Married 47 years to Judy and have 4 children and 4 energetic grandchildren. Moved to Wasaga Beach from Port Perry in 2012.

### **WORK HISTORY**

Work at Ministry of Transportation as an Acoustical Technologist for 4 years and then Ontario Hydro (Ontario Power Generation) for 32 years as an Industrial Hygienist Technologist at the Darlington Nuclear Generating Station and Ontario Corporate facilities

### **PHOTOGRAPHY HISTORY**

For years I was shooting video. From there I expanded to still photography and worked my way up from a point and shoot to a full frame. I consider myself a Travel Photography since I have visited almost 70 countries on 6 continents.

### **GBPC HISTORY:**

As Communication I am involved in most communications from various sources to our members. I also assist Stephen with the web site and am now producing your monthly newsletter.

## **WEBSITE**

Stephen Bridgett



### **FAMILY HISTORY**

I am married to my wife Carol who runs a successful seamstress business here at the beach. We have lived here at the beach since 2005.

I have 2 children working and living in Ottawa.

### **WORK HISTORY**

In the years 1970 to 1980 I was an electronics technician working on satellite communications. From 1980 to 1991 I was both a topographic surveyor and photogrammetrist performing land survey for mapping in Canada's high arctic. I was a software developer, data analyst and project manager consulting to the Federal Government. That career spanned 24 years from 1991 to 2015 and during those years from 2003 to 2015 I ran my own business. During that time also, I returned to school studying computer programming. I have created significant software in first, second, third and fourth generation program languages.

### **PHOTOGRAPHY HISTORY:**

Since retirement in 2015 I have spent my time with landscape photography and hiking the local Niagara Escarpment with my puppy named Lilly. You can see some of my work at [stephenbridgett.zenfolio.com](http://stephenbridgett.zenfolio.com).

## Outings Coordinator

Eric Sutton

### FAMILY HISTORY

Eric is a long term Collingwood resident, arriving in 1986 with his wife Shirley and three young children to launch the Collingwood hospital's new mental health program.

### WORK HISTORY

Before retiring in 2019, he worked in various regional health system roles planning and assisting in the implementation of new services, most recently working as a Clinical Services Planner with Waypoint Centre for Mental Health Care.



### PHOTOGRAPHY HISTORY

Eric's interest in photography dates back to the purchase of his first camera - a Pentax K1000 - in 1979 to capture a record of family life and travels. Now a Nikon guy, interests include travel, street, event and bird photography. He also likes to dabble in portraiture and the use of off-camera flash.

## MEMBER AT LARGE

Ernie McCay

### FAMILY HISTORY

I joined my father's business in 1972 and my wife and I bought his business in 1975. We sold the business in the late 90's. I have one child and two grand children named Luca and Jack which are translated roughly as "seek" and "destroy".

I still have a sales agency and since the company we work for is in California I expect I will be employed by them for some time to come. Anyway I need the \$ as my hobbies which include golf, skiing, and an old Corvette all of which consume dollars at a prodigious rate.



### PHOTOGRAPHY HISTORY

I started taking pictures in university with a borrowed camera and also took a film course. My first camera was a Pentax Spotmatic, which I still have, that I purchased in Europe while I worked there in 1972. My most exciting paid gig was as a film and documentary movie photographer on the Grand Prix circuit for Marlboro BRM in 1972. I smoked then so the photo/film part and the free cigarettes was like winning the lotto.

I use a Nikon D90 now and I am looking at a used Nikon D810. I don't have any favourite subjects but prefer action and event photography. I have shot one wedding for free and I will never shoot a wedding again.

As your member at large on the executive committee I am your go to person for bringing suggestions, complaints and praise to the club and you can reach me at [erniemccay@gmail.com](mailto:erniemccay@gmail.com)

## Journey, the Landscape Photography Conference

Join us for a 2 day Live Online Landscape Photography Journey, the Landscape Photography Conference. Our instructors have mastered the challenges, roadblocks, and techniques that you are experiencing. Our team is here to help you bridge the gap between you and your landscape photography goals.

If you want to create sharper images, learn about new gear and tools to try, improve your post-processing, or just find a community of like-minded friends—come join us!

Get the in-depth training you need to focus specifically on your landscape photography! Join us for a 2-day, interactive, digital conference focused on nothing but the techniques, tricks, and secrets that you need to know to get flawless landscapes everytime. With our top-notch experienced landscape photographers teaching you live, we are certain you will walk away, camera in hand, straight out your door to begin practicing what you've learned. And, the best part, all attendees will receive full access to all sessions on replay through Jan. 1st, 2021. **REGISTER NOW**

<https://kelbyoneline.com/>



## MEMBERSHIP/O3C REPRESENTATIVE

Doug Salomone



### FAMILY HISTORY:

I am now a resident of Wasaga Beach after raising a family for 30 years in Creemore.

### Work HISTORY:

I have lived and worked as a tool & die maker/CNC programmer around the province, in Calgary and on Vancouver Island.

### PHOTOGRAPHY HISTORY:

For years I took a lot of photographs but I was never a photographer. Ten years ago I got a used Canon DSLR. Two years later my wife and I joined the Bay Photography Club. The speakers, the competitions, the flow of information has helped immeasurably. We look back at old photos we thought were great and have a good laugh. We now see the photos through new eyes. Of course, over the years our taste in photographic subjects has changed and become more focused. I tend to favour low light photography, macro and still life. My wife is more outdoor/nature oriented, although we never miss a club competition no matter the category.

### GBPC HISTORY:

I am currently the club rep to the Ontario Council of Camera Clubs and I also assist our club membership chair as necessary. As the O3C rep I will receive information regarding competitions, events, etc sponsored by other camera clubs in our group. This information will be distributed to our club membership through the newsletter and posted on our club website [www.gbpc.com](http://www.gbpc.com). Additionally, information about the Ontario Council of Camera Clubs can be found at [www.o3c.com](http://www.o3c.com). At this time it looks as if most events will be of the on-line nature.

## Secretary and PAST PRESIDENT

Judy Morrison

### FAMILY HISTORY



My husband and I have been married 50 years and we have two sons who live with their families in this area as well. We have done lots of travelling and I loved documenting our trips.

### WORK HISTORY

My business background was as a secretary and then a real estate agent and manager.

### PHOTOGRAPHY HISTORY

I shoot with a Nikon D7500, 18-140 mm as my usual lens, Nikkor 70-300, Micro Nikkor 85 mm and Sigma 10-20 wide angle. I shoot anything that I find interesting, but I love macro and I'm always paying attention to the small details.

### GBPC HISTORY

I have enjoyed my time with the Georgian Bay Photography Club and I joined the executive as secretary about 6 years ago. Then I was co-President with Lenore Burton. We currently share the title of Past President and I have taken on the roll as Secretary again after Rebecca Robichaud moved from this area this spring.

## NFRCC SPEAKER SERIES

NFRCC & Hunt's Photo and Video Present Speaker Series 2020-2021

The NFRCC is excited to offer you the opportunity to participate in our Speaker Series event.

We have 11 presentations lined up on a monthly basis, by well known speakers which will span a 12 month timeframe September 14, 2020 to August 2021.

*Here are some of our Speakers:* Noah Buchanan; Doug Hansgate; Emily Hojnowski; Don Komarechka; Tim Shields; Harold Davis; Roman Kurywczak; Cheryl Belczak; Ellen Anon. We invite you to view all the details of each speaker and their presentation at <https://www.nfrcc.org/nfrcc-speaker-series>. Information on the Speaker Series can also be accessed on the NFRCC.org website.

Purchase either the entire Series Pass, which will provide you access to all the presentations or you can choose Individual Speaker passes.

Prices are in Canadian Funds and HST is included in the price.

Non-NFRCC members \$55.00 - Speaker Series Pass  
NFRCC members \$45.00 - Speaker Series Pass  
Non-NFRCC members \$12.00 - Individual Speaker Pass  
NFRCC members \$10.00 - Individual Speaker Pass

We look forward to seeing you at the presentations.

<https://www.canamexpo.com/>

## PRESIDENT/SPEAKERS

Judy Raymond

### **FAMILY HISTORY:**



After years of raising a family, working and living in Brampton, I retired from the LCBO and moved to Wasaga, for the love of boating on Georgian Bay. My husband and I have enjoyed eleven seasons on the water and now have moved onto R. V ing. My other interests are travel and sewing. Sailing down the Nile in Egypt and sailing through the B.V.I.'s have been the most memorable. My latest sewing project was making Covid masks and donating the funds to a local charity.

### **PHOTOGRAPHY HISTORY:**

I got interested in photography when my children were young, documenting their growing years. My camera of choice was a 35mm Minolta. Those were the days of using film and I was very selective before I hit that shutter release button.

### **GBPC HISTORY:**

I joined the GBPC in 2015, with the main goal to improve my photography. By getting involved in the competitions, of which your images are judged and commented on, do you learn improvement. Later I assisted in obtaining speakers for our group, and before I knew it, I was nominated for the position of President.

Having dual roles might seem a bit overwhelming. Fortunately, I am surrounded by a very talented group of people. A committee that takes on their responsibilities with much passion and wisdom.

## COMPETITION DIRECTOR

Barbara Martin

### **FAMILY HISTORY**



My family has owned a cottage at Allenwood Beach since 1946. My husband Bob and I moved up north from Brampton after retiring from teaching

in 2003. We have one son and daughter-in-law who have a lively and imaginative son. We also have one daughter and son-in-law with twin boys

who delight us with their musical and athletic talent. We enjoy travelling the world and would have been in Milan Italy had it not been for the beginning of the pandemic.

### **WORK HISTORY**

After obtaining a BA in Fine Arts and Education degree, I began working as an elementary teacher for the Peel District Board of Education.

I taught all grades from K to 8 over 30 years, specializing in Visual Arts and Music.

### **PHOTOGRAPHY HISTORY**

I became a serious student of photography when my first child was born. I bought a Pentax camera which was my first real camera.

One of my courses at university was the study of black and white photography which taught me many skills including how to develop and print film in the dark room. I presently have a Canon EOS 6D camera and enjoy learning something new every time I use it. I like all categories of photography and enjoy experimenting with new techniques.

### **GBPC HISTORY**

I joined the GBPC about 12 years ago. I eventually grew into the position of Competition Director and with the help of a talented committee began to develop the competitions in tandem with the Midland District Camera Club. As the director there are numerous jobs involved: making up schedules, emailing information to members, contacting judges, overseeing the competitions, organizing results, assigning Club Points, arranging for Inter-Club competition and if a hosting year, arranging for the Inter-Club Night of celebration. I have enjoyed this position, to serve and help the members of the GBPC develop new skills through competition participation.

## PAST PRESIDENT/SPEAKERS

Lenore Burton



### **FAMILY HISTORY:**

I am widowed and live in a townhome on my own in Collingwood.

### **WORK HISTORY:**

I was a secondary school teacher where I was assistant head of business, was instrumental in starting new programs, and wrote curriculum for the Peel Board of Education.

### **PHOTOGRAPHY HISTORY:**

My last two courses at York University were in photography. I loved working in the darkroom and had one in our home in Inglewood. I followed the zone system of Ansel Adams and, of course, that was in black and white. Nikon has been my camera of choice but when combined with those heavy lenses and a tripod it is difficult when travelling. I want to move on to a mirrorless system but when I think of the amount of money that I have invested in what I have, I hesitate to do so, and which one should I choose?

### **GBPC HISTORY:**

I was there from the beginning which was over 20 years ago. Bruce Young and Martin Jurgeit were the founders. We met at the Wasaga Beach Public Library in the cold of the Winter. We started out as The Bay Photography Club but have added Georgian to it.

I have had many positions of responsibility and currently share the position of Past President with Judy Morrison, assist Judy Raymond with speakers, and am an O3C representative.

## VICE PRESIDENT

Ted Dillon



### **FAMILY HISTORY:**

Built our beach house in 2002 with the plan to retire here. Transferred to Vancouver in 2007. Retired in 2011 and moved to the beach. We have 2 children and 2 grandchildren. Share my Life adventure with Patricia Married 46 years this year.

### **WORK HISTORY:**

First career as a geologist with extensive exploration work in western Canada. After completing an MBA in early 80's became a commercial banker. Retired in 2011 from RoyNat Capital in Vancouver.

### **PHOTOGRAPHY HISTORY:**

First camera was a used Zenit rangefinder that we took on our honeymoon to Europe in 74/75. Progressed to Nikon F3 and Mamiya 645 systems and, through the 80's had a full colour darkroom printing Cibachrome from 35mm and 6x45 slides. Went digital in 2002 after winning a small canon camera at a golf tournament. Currently using Sony A7, and alpha 6000 and Panasonic Lumix FZ 2500. Love travel and landscape photography.

### **GBPC HISTORY:**

Joined GBPC in 2003.

## **GBPC Competitions 2020-21**

The following is the information for our first competition.

Competitions will be using O3C (Ontario Council of Camera Clubs) judges again this year. Their marking system uses a 5-10 range with half marks included. They will provide constructive comments for your images.

I am including the emailing Schedule as well as the Entry Form for October. There is also an instructive file for using "WeTransfer" to send your Entry Form and your images, the same as you did last year. The categories for October are Nature: Botany (BO) and Architecture (AR).

You may start emailing your folders through WeTransfer starting on **October 1st. The deadline is October 8th, midnight.**

**Nature Botany:** open to any type of botany subject whether wild or cultivated e.g. flowers of any type, mushrooms, trees, seed pods, etc.

- can be photographed in the studio, with a background or in the field;
- any form of image manipulation is allowed as long as the results look natural;
- hand of man is limited to 15% of the total image area;
- large areas of black/solid/manipulated background are permissible;
- the 15% refers to artifacts in the image other than the principal subject such as vases, flower pots, fences, etc.

**Architecture:** limited to images of any architectural man made structure;

- subject must be a significant aspect of a landscape or cityscape e.g. building exteriors/interiors, architectural details, bridges, piers;
- any form of manipulation is allowed, although if the image exhibits significant post processing modification, rendering it more of a creative work than a depiction of the architecture, it would be more suitable for the Creative Vision category;

### **Preparing Your Images for Entry**

- make sure that the image fits the category by reading the definitions for each
- photos must have been taken on or after **January 1, 2018** (we are giving you an extra year of choice)
- images must be in **jpg** format; reduce your file to **2000 pixels on the long side (no smaller than this)**
- you are allowed **2 images per category** to enter

Send your folders through Wetransfer to Richard at [gbpcomp@gmail.com](mailto:gbpcomp@gmail.com) and to Barb at [barb\\_bob970@icloud.com](mailto:barb_bob970@icloud.com)



If you do not have a gbpc personal ID# yet, please contact me.

Most of the information regarding Schedule for emailing and Category Descriptions should be on the gbpc website.

If you have any questions, please contact me for clarification.

Barbara Martin

Competition Director

Category	Start emailing	Deadline	Judging Dates
Nature:Botany BO Architecture AR	October 1 <sup>st</sup> 2020	October 8 <sup>th</sup> midnight	October 19th-27th
Nature:Animals AN Motion MT	October 27 <sup>th</sup> 2020	November 10 <sup>th</sup> midnight	November 17th-25th
Scapes SC Still Life SL	January 4 <sup>th</sup> 2021	January 11th	January 19th-27th
People PE Creative Vision CV	February 1 <sup>st</sup> 2021	February 8th	February 16th -23rd
Monochrome MO Photographer's Choice PC Epoch Times ET	March 1 <sup>st</sup> 2021	March 9th	March 22nd-31st
Email to:	<a href="mailto:barb_bob970@icloud.com">barb_bob970@icloud.com</a>	And to Richard at...	<a href="mailto:gbpcomp@gmail.com">gbpcomp@gmail.com</a>

#### **HOW THE INTER-CLUB COMPETITION WORKS**

- Members may submit 2 images per category (10 categories)
- Divisions are Novice, Intermediate, Advanced, Masters
- In – House Competitions: each entrant receives 2 points per category for entering
- Division Winners 1st = 10 points  
2<sup>nd</sup> = 7 points  
3<sup>rd</sup> = 5 points
- If a member has a total of 75 points or more he/she will graduate to the next division of competition for the upcoming new competition year.
- Images are judged by O3C judges (Ontario Council of Camera Clubs)
- Each division place a 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and then three are selected for Inter-Club Competition with the Midland District Camera Club

## COMPETITION ENTRY FORM 2020-2021

Each month you will be provided with a different entry form like the one below but with cells provided for your name, ID number and image titles. Your entries and the form will be sent to the GBPC competition email address as shown using the We Transfer website.

An **example** of the Entry Form is included here. The actual Entry Form and instructions for emailing will be sent out in the next few weeks.

<b>NEW GBPC INDIVIDUAL ENTRY FORM FOR Month provided</b>			
<i>If your file says "Protected view" at the top, click on "Enable Editing"</i>			
Please read each of the following instructions and <b>follow them carefully.</b>			
1	Delete all previous entry forms (to make the process easier you can print this and use it as a guide)		
2	You are allowed to enter a maximum of <b>2 images per category.</b>		
3	All images must be JPEG resized to a <b>maximum of 2000 pixels on the long side.</b>		
4	Your image must have been created <b>on or after January 1st 2018</b>		
5	Give your images <b>short titles</b> . Eg. <b>ZINNIAS</b>		
6	The <b>deadline</b> for this month's submissions is:	Midnight mo,day,yr	
7	Complete all the yellow cells.		
8	<b>Name your image the same as your IMAGE TITLE + the category abbreviation at the end of the title.</b>		
	<b>For Example:</b> If the title to be entered on this form was ZINNIAS the		
	<b>title to be USED ON YOUR IMAGE</b> should be <b>ZINNIASBO</b> (BO standing for Nature Botany)		
9	If you do not have (or misplaced) a personal GBPC # email Barb <a href="mailto:barb_bob970@icloud.com">barb_bob970@icloud.com</a> to receive one.		
10	<b>You must be a paid member last year to take part in the club competitions.</b>		
11	Create a folder <b>on your desktop</b> and title it with your name.		
12	After your entry form is completed, place <b>this completed</b> entry form together with your correctly titled photographs in the folder.		
13	After you have put this entry form together with all the correctly titled photographs in the folder, go to <a href="https://wetransfer.com">wetransfer.com</a>		
14	Select "No thanks" for creating an account, then click no thanks again.		
15	click on "Or select a folder"		
16	Select the folder you created on your desktop.		
17	Click "upload", then click upload again.		
18	in "email to" enter <a href="mailto:gbpcmp@gmail.com">gbpcmp@gmail.com</a> , press enter then enter <a href="mailto:barb_bob970@icloud.com">barb_bob970@icloud.com</a> (as a copy)		
19	Select "transfer"		
20	You will receive an email from wetransfer when your files have been successfully transferred.		
21	Begin emailing entries on <b>Date provided</b> . Deadline is <b>Date provided</b> .		
22	<b>If for any reason you are unable to access <a href="https://wetransfer.com">wetransfer.com</a> send your photos and completed entry form to the addresses above.</b>		
<b>ENTRY CATEGORIES</b>			
<b>AN</b>	Nature: Animals		
<b>AR</b>	Architecture		
<b>BO</b>	Nature: Botany		
<b>CV</b>	Creative Vision		
<b>ET</b>	Epoch Times		
<b>MO</b>	Monochrome		
<b>MT</b>	Motion		
<b>PC</b>	Photographer's Choice		
<b>PE</b>	People		
<b>SC</b>	Scapes		
<b>SL</b>	Still Life		